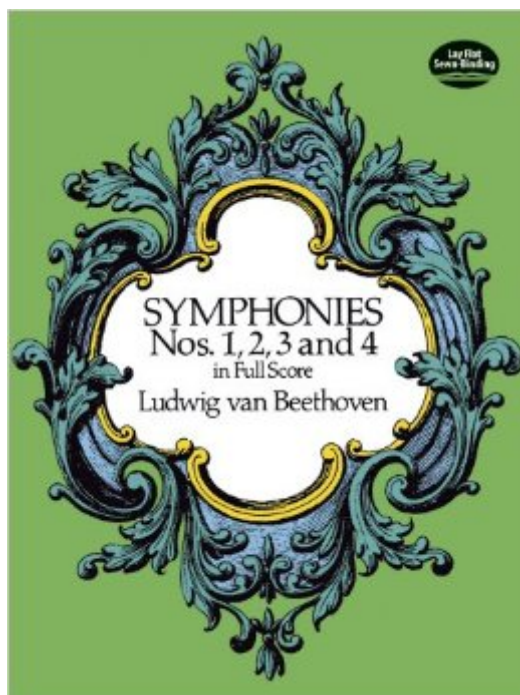


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Symphonies Nos. 1, 2, 3 And 4 In Full Score (Dover Music Scores)



Synopsis

Beethoven's symphonies are among this greatest works â " in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 1 in C Major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E-flat Major ("Eroica"), Op. 55; Symphony No. 4 in B-flat Major, Op. 60. Meticulously reproduced from the authoritative Litolff edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

Book Information

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Customer Reviews

While Dover's many scores represent an amazing value across the musical repertoire, their collection and reprint of the Litolff Edition of the Beethoven Symphonies was a mistake. For the casual buyer they are workable, but not for serious use in performance, as they are riddled with editorial mistakes and problems. Purchaser would be better advised to find a set of the miniature (octavo-sized) Bärenreiter critical scores. They are bound just as nicely and the paper is of excellent quality. I use the full-size Bärenreiter set when I conduct my orchestra.

This edition of the first four symphonies followed me through my conservatory training, including some extremely frightening conducting lessons in front of a bored orchestra. There are no errors in the score that I have ever found, and the music is clear and easy to read. The best edition of a necessary score for any orchestral musician.

It's really convenient that symphony #1-4 are together. I love the lay-flat binding... BUT!!!! There aren't ANY measure numbers. Who does that? I knocked off one star because I have spent a couple hours now numbering all my measures. Huge waster of time! Otherwise, the print is easy to read.

I know that the mistakes have been talked about, but as a student when you're buying so many other books and things it is nice to have an affordable option for scores like this. You can sort of think of it as "you get what you pay for" if you really are discouraged by the mistakes, but it is simple enough to make the corrections and you get to study this wonderful repertoire for a cheap price.

I love dover publications! They do quality work. I dislike that they print the upc and "lay flat sown binding" on the cover. This is superfluous information and rather interrupts the otherwise artful display of the cover on both the front and back. They used to print them without the oval at the top right!

In my opinion L.V. Beethoven's symphonies are the greatest symphonies ever written. This is the first book of three books that contain all of Beethoven's 9 amazing symphonies in Full-Score. I have yet to find any errors and they are very usefull for score study or playing one or two parts on the piano. I recomend all three volumes as Beethoven's symphonies become even more amazing as they evolve into the ninth symphony that in my opinion is unrivaled in the Late Classical Period.

I appreciate the Dover edition of these works because the large format makes for easier reading and provides room for making notes while you are studying. For example, you might want to make something special or unique to one recording so that when you listen to another you can compare the two. And if you don't read music very well, these symphonies are a good place to start. You can listen to the music and what the shapes go by. And eventually you will get used to the link between the sound and what you see. These scores are not as dense as, say Mahler or Strauss or works

with huge orchestras. So, the classics make a great way to get into the pool, so to speak. Honestly, even if you can't read the notes, you will notice things after a few listenings that you had not heard before because you see the 'shape' in the score. The Dover editions are also very durable and will last for many years of use. These editions are nice and clear and easy on the eyes because the contrast between the dark ink and light paper is very good, but not blinding. Recommended. Expand your horizons!

These Dover score editions are best known for their low prices. For the Beethoven symphonies, these are pretty much just reproductions of the 1865 Litolf edition, which contains numerous mistakes that were corrected in later, better editions. The 9x12 format is good for the full score format, making it easy to view all the orchestral parts at the same time. The note heads are big enough to be clearly legible. Knowing the deficiency of the source edition, my major complaint is there are no measure numbers so it's a big inconvenience for anyone wishing to study specific points in the score. BTW, all these are available for free download as PDF on [...]. But for me, having these in a book format beats having to print out page after page of PDF which gets messy.

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